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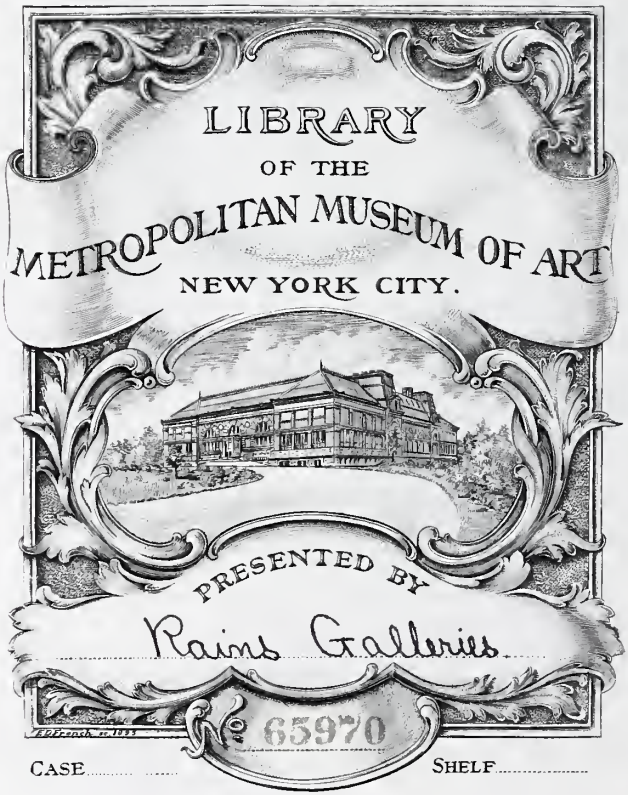

CASE..... SHELF.....

A REMARKABLE COLLECTION OF RARE XVII & XVIII CENTURY FURNITURE · TAPESTRIES PAINTINGS · ENGRAVINGS ORIENTAL RUGS AND OBJECTS OF ART

THE ESTATE OF

MRS. GEORGE A. KESSLER

(CORA PARSONS KESSLER)

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

JANUARY 23RD, 24TH AND 25TH, 1930

AT 2:30 P. M. EACH DAY

RAINS GALLERIES, INC.

THREE EAST FIFTY-THIRD STREET

NEW YORK CITY

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The Metropolitan Museum of Art

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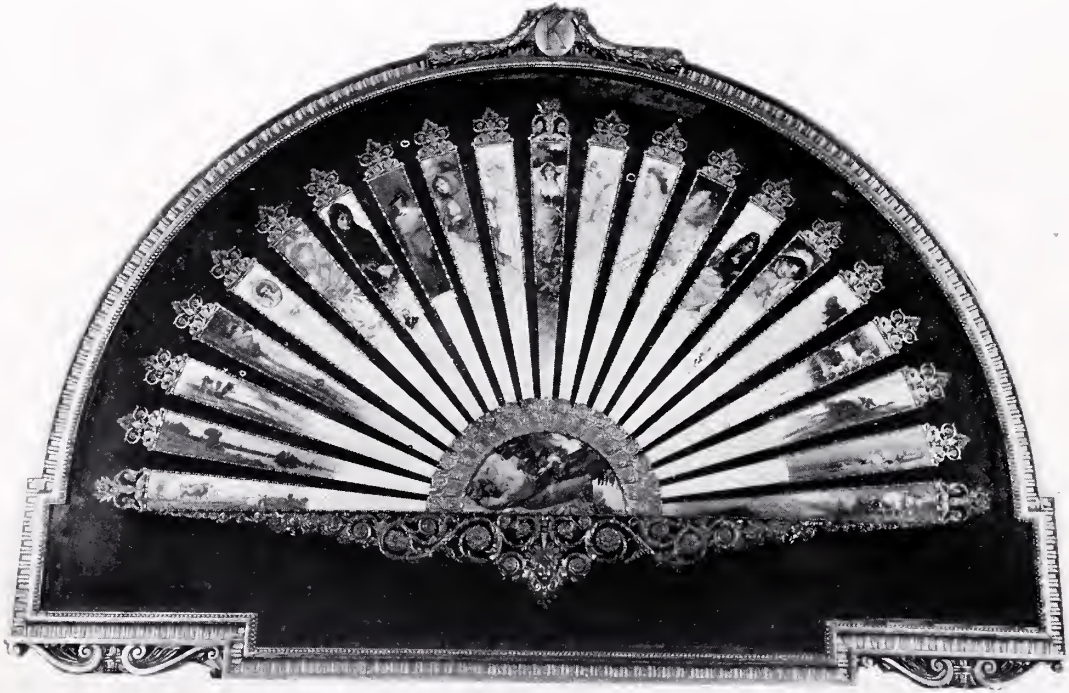


No. 343. Art Fan

One of a Series of 5 Circular Fans, 21 Ivory Staves
Each Stave Painted by a Celebrated Master
105 Staves in 5 Circular Cases

CATALOGUE

OF THE

RARE FURNISHINGS & OBJECTS OF ART

BELONGING TO THE ESTATE OF

MRS. GEORGE A. KESSLER

(CORA PARSONS KESSLER)

REMOVED FROM HER PALATIAL RESIDENCE

38 BOULEVARD VICTOR HUGO, NEUILLY, FRANCE

SOLD BY ORDER OF

MR. OSMOND K. FRAENKEL, EXECUTOR

THE SALE INCLUDES:

A WONDERFUL COLLECTION OF ART FANS
Mounted by Tiffany. Each Stave Painted by the Foremost European and American Artists. (105 in Number)

Signed Pieces of French Furniture, Brussels Tapestries, Original Colored Prints, Oil Paintings, Silver, Bronzes, Oriental Rugs and Objects of Art

WITH ADDITIONS

To Be Sold At Public Auction

THURSDAY, FRIDAY AND SATURDAY
JANUARY 23RD, 24TH AND 25TH, 1930
AT 2 P. M. EACH DAY

A. G. Rains
Auctioneer

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. All controversies shall be settled by arbitration, in accordance with the rules, then obtaining, of the American Arbitration Association, Inc., 342 Madison Avenue (telephone, Vanderbilt 1411), New York City.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. *The right to bid is reserved by or on behalf of the seller, under the personal property law of the State of New York.*

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FOREWORD

WE are offering at Auction this important collection of the contents of No. 38 Boulevard Victor Hugo, Neuilly, France, the palatial residence of the late Mrs. George A. Kessler, the wife of the famous wine merchant, which has been sent direct from Paris by order of Mr. Osmond K. Fraenkel, Executor of the Estate.

We have had in the past number of years the pleasure of handling Magnificent Household Furnishings and Objects of Art, such as the estates of Mr. Emerson McMillan, Mrs. George Gould, Mr. Theodore B. Starr and others, but can safely state that we have never had furniture, etc. of more exquisite quality, beauty and merit, than is embraced in this sale. The signed pieces of French Furniture speak for themselves. The Tapestries are the finest that money can buy. The original Pastels, Paintings and Colored Prints are by the World's Masters. The set of Five Art Fans, that took many, many years in the assembling, by the former owner Mr. G. Blumenthal, and which were purchased by Mr. George A. Kessler in 1906, is probably the finest collection of miniatures, so to speak, in the world. The illustrations painted on the staves of the fans, 105 in number, were done by the world's great masters, such as Cazin, Israels, Henner, Ziem, Jerome, Murphy and others. Magnificent Silk Rugs and Oriental Rugs, Hangings, Bronzes, Silver and a Rock Crystal, Topaz and Amethyst Chandelier are just a few of the many Objects of Art represented in this collection.

S. G. RAINS

CATALOGUE

FIRST SESSION

THURSDAY, JANUARY 23RD, 1930, AT 2:30 P. M.

Catalogue Numbers 1 to 135 Inclusive

1 CARVED AND GILDED LOUIS XIV MIRROR
With mirrored frame.

2 TWO PAIR THREE-LIGHT WALL SCONCES
Carved and gilded.

3 STERLING SILVER SMALL TROPHY TRAY

4 DECORATED PORCELAIN AND GILT BRONZE MINIATURE PIANO

5 FRENCH TWO-LIGHT TABLE LAMP
Gilt bronze and brass.

6 CARVED WALNUT LOUIS XV CURIO CABINET
Lift top, glass panels and ormolu mounts.

7 SET OF THREE FRENCH BED LAMPS
Gilt bronze, two lights.

8 LARGE WROUGHT IRON FIRE SHOVEL AND POKER

9 LOUIS XIV TABLE RUNNER
Cream colored, embroidered and appliqued; silk fringe.

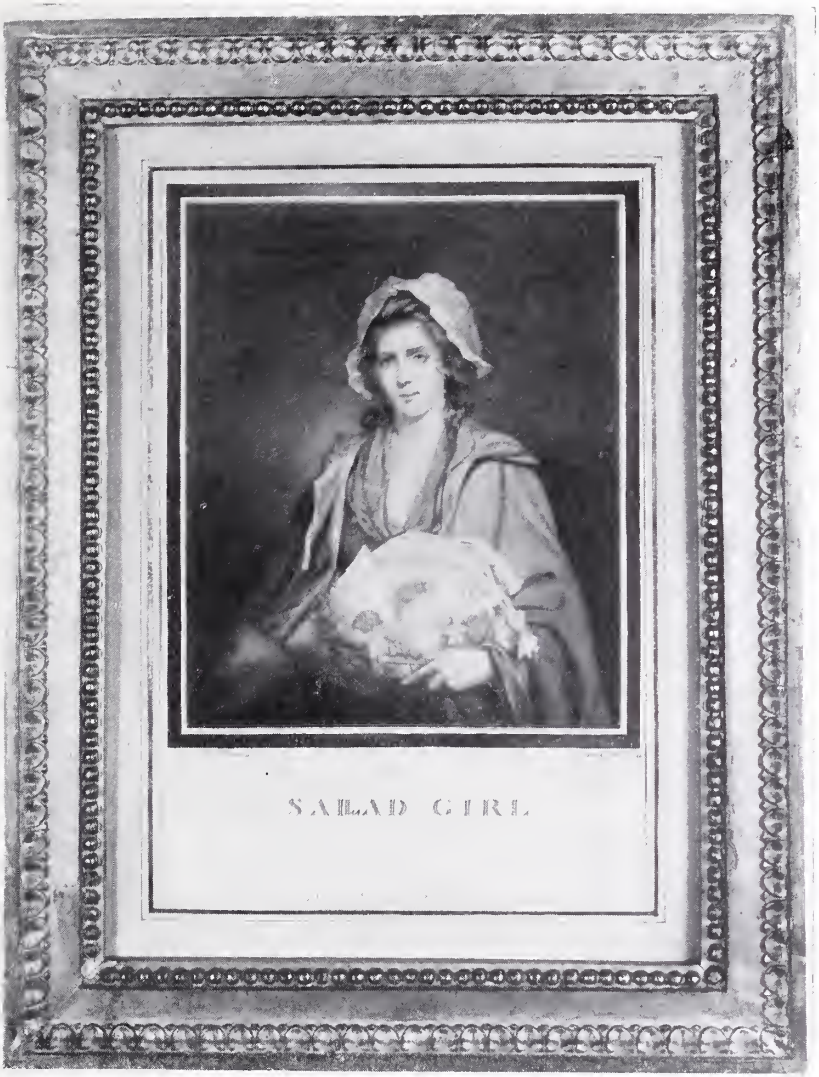
10 ROSE FIGURED CUT SILK VELVET LONG PANEL

11 LARGE OVERDOOR
To match preceding.

12 ART SHELL
Half Figure of Man with a Staff.

13 ART SHELL
Bug with wings.

14 ART SHELL
A Dancing Girl.



No. 303. Original Colored Engraving
"Sailad Girl"
Painted by John Hoppner. Engraved by Ward

15 ART SHELL
Cupid at Target Practice.

16 ART SHELL
A Pheasant.

17 ART SHELL
Mermaid and Dragon.

18 ART SHELL
Half Man and Half Fish.

19 ART SHELL
A Mermaid.

20 ART SHELL
The Flying Fish.

21 ART SHELL
Mermaids at Play.

22 ART SHELL
Bird on House Top.

23 OLD GEORGIAN SHEFFIELD CAKE BASKET

Circa 1810, George III Period. Oblong shape, has narrow gadroon border and curved handle.

24 PAIR OF OLD GEORGIAN SHEFFIELD SALVERS

Circa 1800, George III Period. Has scalloped and gadroon border, solid silver trimmings.

25 PAIR OF OLD GEORGIAN SHEFFIELD TWO-LIGHT CANDELABRA

Circa 1800, George III Period. Plain standards decorated with shell and gadrooning.

26 OLD GEORGIAN SHEFFIELD THREE-PIECE TEA SET

Circa 1790, George III Period. Oval shaped, has narrow engraved border and gadrooned edge. Rests on four ball feet.

27 OLD GEORGIAN SHEFFIELD COFFEE POT

Circa 1800, George III Period. Plain tapering body; has dome-shaped cover, with ball finial. Circular base.

28 SET OF SIX OLD GEORGIAN SHEFFIELD CANDLESTICKS

Circa 1800, George III Period. Has repoussed shell, scroll and floral ornamentation, scalloped base.

No. 304. Original Colored Engraving
"A Contemplative Youth"
Painted by Sir Joshua Reynolds. Engraved by Hedges

29 OLD GEORGIAN SHEFFIELD TEA URN

Circa 1800, George III Period. Plain spherical shaped body; has gadroon border and two repoussed handles. Rests on four claw feet.

30 PAIR OF OLD GEORGIAN SHEFFIELD WINE COOLERS

Circa 1810, George III Period. Has massively repoussed border ornamented with leaves, grapes and numerous scrolls. Fluted body; has two repoussed handles.

31 OLD GEORGIAN SHEFFIELD TEA TRAY

Circa 1790, George III Period. Has repoussed scalloped border, with solid silver trimmings. Engraved centre, with engraved coat of arms in silver insert.

32 SET OF FOUR GEORGIAN SHEFFIELD COVERED VEGETABLE DISHES

Circa 1800, George III Period. Oblong shape, has reeded and leaf ornamented border and removable lock handle. Silver trimmings.

33 PAIR LOUIS XVI LARGE ROUND BACK ARM CHAIRS

Carved and gilded; covered in mauve figured cut velvet.

34 CARVED NATURAL WALNUT LOUIS XVI ARM CHAIR

Seat, back and arm pads covered in needlework.

35 PAIR LOUIS XVI SIDE CHAIRS

Carved and gilded, seats and backs covered in brocatelle.

36 PAIR LOUIS XVI SIDE CHAIRS

Carved and gilded, seats and backs covered in brocatelle.

37 TURKISH FOLDING TOP GAMING TABLE

Finely inlaid in bone, mother-of-pearl and various woods in a detailed geometric design.

38 SMALL LOUIS XVI ARM CHAIR

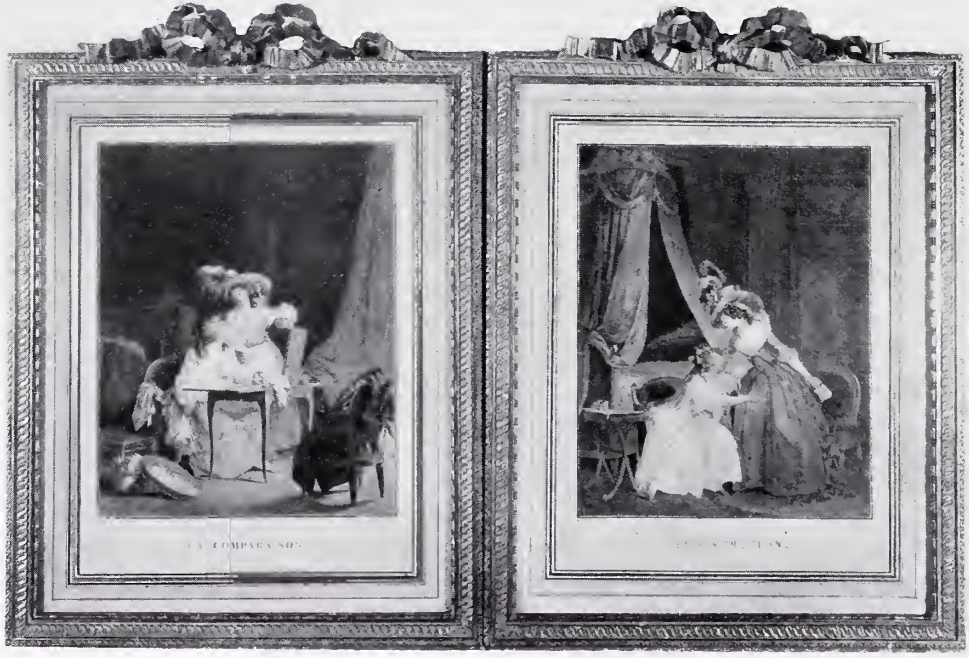
Carved and gilded, cane seat and back with cushion and valance in brocatelle.

39 LARGE MAHOGANY LOUIS XV BOOKCASE

Cornice top with canted corners, fluted columns, glass paneled doors and cupboard base; green satin damask curtains.

40 ENGLISH MAHOGANY SHERATON DESIGN CABINET

Has paneled glass door, interior fitted with two shelves, back covered in blue velvet. Base has two drawers and brass handles.



No. 306. "La Comparaison" No. 306. "L'Indiscretion"

Set of Three Original Colored French Engravings, by Janinet

41 ENGLISH SATINWOOD ADAM DESIGN CABINET, IN TWO SECTIONS

Top part has paneled glass door, interior fitted with two shelves. Base has two drawers with brass handles and pull-out slide.

42 TWO ENGLISH WILLIAM AND MARY MARQUETERIE INLAID SIDE CHAIRS

Ornamented with ivory.

43 OLD ENGLISH WILLIAM AND MARY EBONY TABLE

All-over beautifully inlaid with marqueterie. Spiral legs and X-shaped stretcher and ornamented with ivory.

44 ENGLISH SHERATON MAHOGANY BOW FRONT KNEE HOLE DESK

Inlaid with satinwood stripe. Has bracket feet and brass handles.

45 SET OF FOUR OLD ENGLISH ADAM DESIGN PAINTED SIDE CHAIRS

Decorated with garlands of flowers; seats upholstered in French brocatelle.

46 SET OF EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS

Consisting of 6 side and 2 arm chairs. Pierced backs, square legs and loose cushion seats, covered in leather.

47 OLD ENGLISH CHIPPENDALE MAHOGANY OCTAGONAL SHAPED TABLE

Pierced sides with bamboo legs; circa 1820.

48 LOUIS XVI KINGWOOD AND SATINWOOD INLAID CORNER CABINET

Enriched with chiseled ormolu mounts and white marble top.

49 PAIR OF ENGLISH SATINWOOD SHERATON DESIGN CABINETS

Inlaid with various colored woods, has chiseled bronze mounts and glass paneled doors.

50 FINELY CARVED NATURAL WALNUT LOUIS XV BED

With box spring and mattress.

51 NIGHT TABLE

With oval marble top. To match preceding.

52 PAIR OF SIDE CHAIRS

Cane seats and backs, with cushion seats. To match preceding.

53 ROUND BACK ARM CHAIR

With slip seat, covered in mauve figured velvet. To match preceding.

No. 307. "Domestic Happiness" No. 306. "L'Aveu Difficile"

No. 306. Set of Three Original Colored French Engravings, by Janinet
No. 307. Original Colored Engraving

54 LARGE BERGERE

Seat, back and slip cushion, seat covered in mauve figured velvet. To match preceding.

55 LARGE SQUARE BACK CHAISE LONGUE

To match preceding.

56 FINELY CARVED NATURAL WALNUT LOUIS XV ARMOIRE

Mirror paneled centre door encloses sliding shelves, flanked by two grilled doors which enclose shelves

57 SET OF EIGHT FINELY CARVED WALNUT LOUIS XV SIDE CHAIRS

Cane seats and backs, with cushion seats and back valance of wine-colored silk velvet

58 SET OF EIGHT FINELY CARVED WALNUT LOUIS XV SIDE CHAIRS

To match preceding.

59 TULIPWOOD MARQUETERIE ENCOIGNURE CABINET

Louis XV style, triangular cabinet, with bow front cupboard door, marble top.

60 WALNUT PETITE COMMODE

Italian, 18th Century, oblong with bow front on incurvate angular legs, two drawers.

61 PAIR OF CUIVRE DORE CANDELABRA
Standing cherub supporting floral candle bobeche in each hand; circular marble bases. Louis XV style

62 PAIR OF GILDED PIER MIRRORS
Rectangular frames, molded entorsade, each paneled in two sections. The upper enclosing oval medallioned engravings printed in color, after Fragonard. Louis XVI style.

63 SCULPTURED MARBLE PORTRAIT BUST
Half-length figure of a Patrician lady, square dove gray marble base. Spanish, 18th Century.

64 PAIR LOUIS XVI ROUND BACK SIDE CHAIRS
Carved, gilded and parcel blue enameled, cane seats and backs, slip cushion seats; covered in mauve figured velvet.

65 PAIR LOUIS XVI ROUND BACK SIDE CHAIRS
Carved and gilded, cane seats and backs.

66 LOUIS XV BERGERE
Carved and gilded, covered in old blue brocade.

67 ANTIQUE LOUIS XVI EXTENSION DINING TABLE
Mahogany, oval top.

"RETURNED FROM MARKET"

NO. 309. SET OF FOUR ORIGINAL COLORED ENGRAVINGS PAINTED BY WHEATLEY. ENGRAVED BY ANNIS

68 INLAID FRENCH ROSEWOOD LOUIS XVI LARGE DRESSING COMMODE

Finely chiseled ormolu mounts, mottled marble top; fitted with seven drawers and writing slab with tooled leather top.

69 PAIR LOUIS XV SMALL CABINETS

Inlaid tulipwood and rosewood, finely chiseled ormolu mounts and rouge mottled marble tops.

70 LOUIS XVI MAHOGANY CENTRE TABLE

Oval marble top, brass gallery.

71 PAIR FRENCH GILT BRONZE LOUIS XVI URN TOP ANDIRONS

72 FLORAL DECORATED VENETIAN GLASS TABLE LAMP

Electrically fitted.

73 PAIR DRESDEN VASES WITH COVERS

Cameo medallions and gold decorations on a green ground; serpent handles.

74 PAIR SEVRES VASES AND COVERS

Boucher subjects executed in colors, ormolu mounts and bases.

75 FRENCH LIMOGES AND DECORATED WOOD BOX

Plaques representing "Beauty," "Music," "Painting" and "Charity"; all executed in soft colors.

76 PAIR BERLIN PLAQUES

Rampant Deer on a mauve ground.

77 GILDED TABLE LAMP AND SHADE

Wrought iron, three lights.

78 CARVED AND GILDED CHINESE HANGING LANTERN

(As is.)

79 OLD ENGLISH STERLING SILVER CREAMER

Made in London, 1822, George IV Period. Plain oval shape; has gadroon border and four ball feet.

80 OLD ENGLISH STERLING SILVER SUGAR AND CREAMER

Made in London, 1810 and 1811, by Daniel Pontifex and William Kingdon, George III Period. Oblong in shape, has repoussed border ornamented with shell and gadrooning. Rests on four ball feet.

81 OLD ENGLISH STERLING SILVER TEA POT

Made in London, 1809, by Rebecca Emes and Edward Barnard, George III Period. Oval shape, partly fluted body, has dome-shaped cover and rests on four ball feet.

"At Market"

No. 309. Set of Four Original Colored Engravings
Painted by Wheatley. Engraved by Annis

82 OLD IRISH STERLING SILVER SAUCE BOAT
Made in Dublin, 1777, by Stephen Walsh, George III Period. Plain body; has curved handle, lion head and claw feet. Exquisite specimen.

83 OLD ENGLISH STERLING SILVER COFFEE POT
Made in London, 1787, by Henry Cowper, George III Period. Tapering body, repoussed and decorated with numerous leaves, scrolls and flowers. Has dome-shaped cover with fluted finial.

84 PAIR OF OLD ENGLISH STERLING SILVER CANDLESTICKS
Made in London, 1764, by Emic Romer, George III Period. Plain fluted standards, has square base with gadroon border.

85 OLD ENGLISH STERLING SILVER TRAY
Made in London, 1820, by William Bateman, George IV Period. Oblong in shape; has beautifully engraved centre and gadroon border. Two curved handles.

86 OLD ENGLISH STERLING SILVER CRUET
Made in London, 1764, by John Delmester, George III Period. Has circular stand fitted with five old Waterford glass bottles, each surmounted with silver cup. Rest on four shell-shaped feet.

87 PAIR OF FRENCH LOUIS XV CARVED AND GILT ARM CHAIRS

Seats and backs upholstered in genuine old Aubusson tapestry.

88 ENGLISH SATINWOOD SHERATON DESIGN KNEE-HOLE DESK

Inlaid with rosewood. Fitted with numerous small drawers, has lion head and ring handles and bracket feet.

89 OLD ENGLISH SATINWOOD ADAM DESIGN CENTRE TABLE

Top beautifully painted depicting several children at play surrounded by garlands of flowers.

90 OLD ENGLISH MAHOGANY ADAM DESIGN DESK

All-over beautifully inlaid with various colored woods. Has mirror back fitted with several small drawers and compartments.

91 FRENCH LOUIS XV DESIGN KINGWOOD OCCASIONAL TABLE

Enriched with beautifully chiseled ormolu mounts. Fitted with one drawer.

92 PAIR OF ENGLISH MAHOGANY SHERATON DESIGN OCCASIONAL TABLES

Fitted with two drawers, has old brass handles and square legs.

"Coming from Market"

No. 309. Set of Four Original Colored Engravings
Painted by Wheatley. Engraved by Annis

93 OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN CENTRE TABLE

Has carved border, cabriole legs and ball and claw feet. Exceptionally fine quality.

94 CARVED, PAINTED AND PARCEL GILT DAY BED

In Toile de Jouy Louis XVI design, upright sides and seat, with two bolster cushions covered in linen, printed in red, with pastorals, after the designs of Huet.

95 BISQUE PORCELAIN GROUP

Pastorale. Young girl seated on rocky mound holding dead bird; at left is a youth holding another bird away from a retriever.

96 PAIR OF CRIMSON DAMASK AND CARVED WALNUT SIDE CHAIRS

Louis XV design, cabriole legs; dolphin feet.

97 CARVED AND GILDED FIRE SCREEN

With Charles X floral needlepoint panel depicting a jardiniere of flowers on a brown ground.

98 PAIR OF BRONZE CUIVRE DORE CANDELABRA

After Clodion. Charles X Period, draped figures supporting upon head a jardiniere of flowers, emitting five leaved cornucopia branches; marble bases.

99 CARVED WALNUT AND NEEDLEPOINT ARM CHAIR

Regence style, serpentined oblong back and front, with the seat covered in Jacquard needlepoint.

100 BRONZE ANIMAL GROUP

Christophe Fratin. French, 1800-1864. Cast by Quemel. Tiger attacking Horse, exhibited at the Paris salon, 1834, recorded in S. Lami, Dictionaire des Sculpteurs de L'Ecole Francais áIX siecle. Vol. II, P. 404.

101 BRONZE BUST OF THE PRINCESS LAMBALLE

cole Francaise XIX siecle. Vol. II, P. 404.

102 IMPORTANT KINGWOOD CUREAU A CYLINDRE

Mounted in cuivre dore; Louis Phillipe Period, in two sections; oblong galleried marble top, with four drawers, cylindrical tambour sliding front; the under body fitted with knee-hole drawer, flanked on each side by two drawers; the front and sides finely veneered and enriched with appliques of molding of bronze.

103 EXCEPTIONALLY FINE KERMAN RUG

Length, 12 feet 6 inches; width, 9 feet 3 inches

104 FINE KANDAHAR RUG

Length, 11 feet 10 inches; width, 9 feet

"Repairing to Market"

No. 309. Set of Four Original Colored Engravings
Painted by Wheatley. Engraved by Annis

105 BEAUTIFUL SAROOK CARPET
Length, 14 feet 9 inches; width, 10 feet 7 inches

106 VERY FINE ISPAHAN RUG
Length, 11 feet 10 inches; width, 8 feet 9 inches

107 VERY FINE KANDAHAR RUG
Length, 20 feet 3 inches; width, 12 feet

108 CARVED DECORATED AND ENAMELED LOUIS XV DAY BED
Head and footboard and three cushions covered in rose figured brocatelle.

109 SMALL LOUIS XVI MAHOGANY BOOKCASE
Inlaid shelves, glass paneled doors, inlaid shelves.

110 VICTOR VICTROLA
With records; finely carved Louis XV French Circassian walnut case.

111 FINELY CARVED WALNUT LOUIS XV HANGING MIRROR

112 SET OF FOUR LOUIS XVI FOUR-LIGHT WALL SCONCES
Finely chiseled French gilt bronze.

113 SET OF FOUR TEAKWOOD HANGING PANELS
Chinese figure and flower design, appliqued in various stones.

114 PAIR OF CLOISONNE PANELS
Baskets of fruits and flowers executed in Cloisonne, appliqued on framed panels.

115 FINELY PAINTED PORCELAIN PLAQUE
"Girl's Face Among Lilies"; in carved and gilded frame.

116 PAIR OF UNFRAMED PANELS
Bird and flower design in ivory, appliqued on wood.

117 PAIR LARGE DRESDEN HANGING CIRCULAR PLAQUES

118 PAIR OF FINELY CHISELED ITALIAN BRONZE FGURE TALL ANDIRONS

119 FRENCH GILT BRONZE FIRE TONGS AND SHOVEL
On stand, and a four-fold spark screen.

120 FINELY CHISELED LOUIS XVI STONE GARDEN VASE

No. 310. Original Water Color
By L. de Schryver

121 PAIR FINELY CHISELED TERRA COTTA VASES
Squat-shaped.

122 PAIR LOUIS XVI GARDEN VASES
Dated 1770.

123 FINELY CHISELED EIGHTEENTH CENTURY FIGURE
Flower Girl.

124 PAIR GOTHIC IRON MASKED FIGURE AND-IRONS

125 PAR CARVED WALNUT LOUIS XV OPEN ARM CHAIRS
Seats, backs and arm pads, covered in black satin.

126 VENICE POINT LACE PANEL
King Albert and Queen Elizabeth, with coat of arms; in gilded frame.

127 GILDED WROUGHT IRON LOUIS XV NINE-LIGHT CHANDELIER
Centre holds painted bowl.

128 GILDED AND DECORATED WROUGHT IRON SIX-LIGHT CHANDELIER
Colored glass drops.

129 FRAMED CHINESE CLOISONNE PLAQUE

130 SILVER AND ENGRAVED CRYSTAL EPERGNE
Monogramed.

131 PAIR FRENCH GILT BRONZE LOUIS XV FIGURE ANDIRONS

132 PAIR FRENCH GILT BRONZE TWO-LIGHT CANDELABRA
Has porcelain flowers.

133 PAIR GILDED AND DECORATED ITALIAN POTTERY ANGEL FIGURE TORCHERES

134 CIRCULAR GLASS BUTTERFLY TRAY
Silver plated rim.

135 PAIR TALL FRENCH CRYSTAL VASES
Gold coin decorations.

No. 311. Original Pastel
English Lady
Attributed to John Russell, R. A. (1770)

SECOND SESSION

FRIDAY, JANUARY 24TH, 1930, AT 2:30 P. M.

Catalogue Numbers 136 to 271 Inclusive

136 ART SHELL
Mother and Children.

137 ART SHELL
Female Dancer with Tambourine.

138 ART SHELL
Mermaid on a Dragon.

139 ART SHELL
Bird at Sea-wall.

140 ART SHELL
Reclining Female Figure.

141 ART SHELL
Landscape with Deer.

142 ART SHELL
Half Man, Half Fish.

143 ART SHELL
A Single Pearl.

144 PAIR FRENCH PORCELAIN VASES AND COVERS
Floral and bow-knot decorations in low relief on an orchid ground; ormolu mounts and bases.

145 PAIR PALE GREEN AND SILVER FIGURED SATIN PORTIERES
With valance.

146 PAIR OF DOUBLE FACED PORTIERES
Rose and silver figured satin damask, with valances.

147 PAIR OF RED RIBBED VELOUR PORTIERES

148 PAIR OF VELOUR PORTIERES
With appliqued valance.

149 PAIR OF PALE BLUE SATIN PORTIERES
With Beauvais point borders and valance.

150 PAIR OF CREAM COLORED SATIN PORTIERES
With Beauvais point borders and valance.

No. 312. Original Pastel
"Lady Fitzherbert"
By John Russell, R. A.

151 GOLD TINSELED LACE AND FLORAL APPLIQUED COVERLET AND CUSHION

152 TWELVE FRENCH PORCELAIN PLATES, OF THE LOUIS PHILIPPE PERIOD

Centres decorated with coat of arms and cupids; turquoise blue border.

153 SET OF TWELVE COALPORT PLATES

Royal blue and gold decoration.

154 OLD ENGLISH MAHOGANY SHERATON DESIGN COMMODE

All-over beautifully inlaid with various colored woods. Fitted with three drawers and two compartments.

155 FRENCH WALNUT LOUIS XV DESIGN BENCH

Covered in genuine old Aubusson tapestry.

156 ENGLISH SATINWOOD ADAM DESIGN CASKET

All-over beautifully decorated with painted festoons of flowers. Has two ormolu handles.

157 OLD ENGLISH SATINWOOD SHERATON DESIGN TABLE DESK

Has bow front, fitted with numerous small drawers; top covered in leather.

158 ENGLISH SATINWOOD ADAM DESIGN HALL CLOCK

Inlaid with various colored woods. Has spiral columns, square base with bracket feet. Unusual in design.

159 OLD ENGLISH MAHOGANY SHERATON DESIGN SMALL DESK

Inlaid with satinwood stripe. Interior fitted with writing compartment.

160 LOUIS XV BEDSIDE COMMODE

Finely inlaid in tulipwood and rosewood, ormolu mounts, marblbe top and brass gallery, interior lined with marble.

161 LOUIS XVI CHAISE LONGUE

Finely carved and gilded, covered in pale blue figured brocade.

162 LOUIS XVI DRESSING TABLE

Finely carved, gilded and blue enameled; swing mirror, supported on bird design uprights, top covered in brocatelle.

163 ROUND BACK ARM CHAIR

To match preceding.

164 INLAID ROSEWOOD LOUIS XVI DRESSING TABLE

Shield shaped swing mirror, with ormolu frame, supported on ormolu scroll arms, which have ormolu candelabra; finely chiseled ormolu mounts and mirror top

No. 313. Original Pastel
"Mrs. Jackson"
By John Russell, R. A.

165 INLAID TULIPWOOD AND ROSEWOOD LOUIS XV COMMODE

Finely chiseled ormolu mounts, rouge marble top

166 LOUIS XV ROSEWOOD TWO-TIER OCCASIONAL TABLE

Ormolu mounted, marble top and brass galleries.

167 SET OF FOUR STERLING SILVER ENGLISH SALT CELLARS

Made in Sheffield, 1818, by John Winter & Co., George III Period. Oblong in shape, has gadroon and shell decorated borders.

168 OLD ENGLISH STERLING SILVER TEA POT

Made in London, 1797, by John Tompson, George III Period. Plain oval shape, with engraved scroll decoration. Has pearwood handle and dome-shaped cover.

169 PAIR OF OLD ENGLISH STERLING SILVER SAUCE BOATS

Made in London, 1824, by J. E. Terry & Co., George IV Period. Plain body, with engraved coat of arms and narrow gadroon border. Rests on four claw feet.

170 SET OF FOUR OLD ENGLISH STERLING SILVER CANDLESTICKS

Made in Sheffield, 1824-1827, by John Watson, George IV Period. Repoussed floriated standards, circular base, with gadroon border.

171 OLD ENGLISH STERLING SILVER TRAY

Made in London, 1808, by Wm. Fountain, George III Period. Circular in shape, has magnificent engraved coat of arms in centre; scalloped border ornamented with shell and gadrooning.

172 PAIR OF OLD ENGLISH STERLING SILVER SALVERS

Made in London, 1821, George IV Period. Has scalloped repoussed border ornamented with shell, leaf and gadrooning. Engraved coat of arms centre.

173 OLD IRISH STERLING SILVER PITCHER

Made in Dublin, 1817, by William Nowland, George III Period. Tall urn shaped body, beautifully repoussed and decorated with festoons of leaves and flowers. Has square base and curved ebony handle.

174 OLD ENGLISH STERLING SILVER CUP

Made in London, 1750, George II Period. Plain, spherical body enriched with beautifully engraved coat of arms. Has two plain handles and circular base.

175 PAIR OF OLD ENGLISH STERLING SILVER CANDELABRA

Made in London, 1818, by J. Crouch and Wm. Reid, George III Period. All-over beautifully repoussed in high relief and decorated with numerous leaves, scrolls and flowers. Has scalloped base and fitted with three candle sockets.

No. 314. Original Pastel
"The Cook"
By John Russell, R. A.

176 OLD ENGLISH STERLING SILVER TRAY

Made in London, 1783, George III Period. Has scalloped border ornamented with scrolls and numerous flowers. Engraved centre.

177 GOLD ANTIQUE FLEXIBLE BRACELET

Containing 5 genuine emeralds and 4 Oriental rubies, chased workmanship mesh design band.

178 ANTIQUE GOLD MOUNTED ONYX CAMEO AND DIAMOND RING

Oval shaped black and white onyx cameo centre, surrounded by border of 34 diamonds in cluster style. Chased shank.

179 ANTIQUE GOLD MOUNTED ONYX AND DIAMOND PENDANT ON CHAIN

Black enameled locket, centre surmounted by diamond cross surrounded by border of striped onyx and pearls. Diamond loop and black enameled chain.

180 ANTIQUE GOLD AND SILVER MOUNTED FRENCH CAMEO AND DIAMOND BROOCH

Oval shaped fine brown and white onyx cameo centre, two figures, surrounded by outer border of 35 diamonds, cluster style. Fitted in cupid design leather case.

181 ANTIQUE GOLD MOUNTED JEWELED PHEASANT DESIGN BROOCH

Bird resting on branch beautifully enameled in different colors and all-over jeweled with diamonds, rubies, sapphires and emeralds.

182 GOLD MOUNTED GENUINE EMERALD AND DIAMOND RING

Oblong emerald centre weighing about 12½ carats, surrounded by border of 18 diamonds in cluster style.

183 GOLD AND SILVER MOUNTED ANTIQUE FRENCH JEWELED NECKLACE WITH PENDANT DROP

Scroll design, all-over studded with rose diamonds, genuine sapphires, rubies, emeralds and Oriental pearls. Very fine specimen of French workmanship.

184 ANTIQUE GOLD MOUNTED BLACK ENAMEL DIAMOND STUDDED PENDANT AND CHAIN

Heart-shaped pendant drop, with locket back and containing 6 diamonds weighing about 12 carats. Diamond studded loop and clasp on chain.

185 ANTIQUE GOLD MOUNTED FRENCH JEWELED NECKLACE WITH PENDANT

Finely enameled in different colors, pendant drop containing large yellow sapphire centre, and 4 blue sapphires. Necklace studded with yellow and blue sapphires and Oriental pearls.

No. 315. Pair of Oil Paintings
Still Life Flower Subjects
By Jean Baptiste

186 GOLD AND PLATINUM MOUNTED EMERALD AND DIAMOND RING

Oblong genuine emerald centre weighing about 7½ carats, surrounded by 32 diamonds in cluster style. Black enamel border and chased shank.

187 ANTIQUE GOLD MOUNTED ENAMEL SNAKE DESIGN NECKLACE

Genuine Oriental sapphire in head and all-over studded with diamonds and rose diamonds. Snake effect body finely enameled in blue and white colors.

188 ANTIQUE GOLD AND SILVER MOUNTED EARLY GEORGIAN DIAMOND NECKLACE

Oval shaped ornament centre, with spray and leaf design neck band, diamond studded clasp. Contains in all about 12 carats of diamonds.

189 ENGLISH MAHOGANY SHERATON DESIGN SLANT FRONT SECRETAIRE BOOKCASE

Inlaid with rosewood stripe. Interior fitted with numerous small drawers and compartments.

190 FRENCH MAHOGANY LOUIS XVI DESIGN DOUBLE TIER TEA TABLE

Enriched with beautifully chiseled ormolu mounts.

191 FRENCH KINGWOOD LOUIS XVI OCCASIONAL TABLE

Has ormolu mounts enriched with Wedgwood plaques and has marble top.

192 LOUIS XV KINGWOOD CABINET

Enriched with beautifully chiseled ormolu mounts. Fitted with one drawer; has sliding panel and marble top.

193 OLD ENGLISH CHIPPENDALE MAHOGANY SIDE TABLE

All-over beautifully carved, fitted with three drawers; has carved cabriole legs and ball and claw feet.

194 OLD ENGLISH WALNUT QUEEN ANNE DESIGN CHEST ON CHEST

Fitted with numerous small and large drawers; has old brass handles and club feet.

195 OLD ENGLISH BURLED WALNUT GEORGIAN SLANT FRONT DESK

Interior fitted with numerous small drawers and compartments. Has shaped front and ball feet.

196 OLD FRENCH LOUIS XVI KINGWOOD AND SATINWOOD TABLE DESK

Has ormolu mounts, fitted with two drawers and leather top.

197 OLD ENGLISH MAHOGANY DUNCAN PHYFE PHYFE TILTING BREAKFAST TABLE

Has massive pedestal base and curved reeded legs.

No. 315. Pair of Oil Paintings
Still Life Flower Subjects
By Jean Baptiste

198 OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN CORNER CABINET

Interior fitted with numerous shelves. Has paneled glass doors and cabinet base.

199 FINELY INLAID ROSEWOOD LOUIS XVI WRITING TABLE

Ormolu mounts, oblong leather top, with ormolu borders.

200 FRENCH ROSEWOOD LOUIS XVI DRESSING TABLE

Swing mirror on ormolu supports which hold candelabra, three drawers.

201 FRENCH LOUIS XVI FOLDING TRIPLICATE CHEVAL MIRROR

Enameled and carved.

202 LARGE SATINWOOD WRITING TABLE

Oblong tooled leather top, square tapering legs, three drawers.

203 ANTIQUE LOUIS XV SMALL WRITING TABLE

Finely inlaid kingwood, ormolu mounts and leather top. Signed: P. Sourmani.

204 CARVED AND GILDED LOUIS XVI LARGE SOFA

Seat and back covered in brocaded satin.

205 PAIR CARVED AND GILDED LOUIS XVI WING CHAIRS

Covered in mauve figured striped cut velvet

206 PAIR OF OLD CHINESE AMBER GROUPS

Depicting figures seated on backs of elephants. Have carved teakwood stands.

207 EXQUISITE CARVED CHINESE JADE FEMALE FIGURE

Holding clusters of flowers and basket. Beautiful color and finely carved. Has teakwood stand.

208 FINE CARVED CARNELIAN CHINESE GROUP

Depicting male and female figures holding flowers and baskets. Of unusually fine color and of beautiful quality. Has carved teakwood stand.

209 CHINESE CARVED AGATE FIGURE OF GIRL MOUNTED INTO TWO-LIGHT ELECTROLIER

Has chiseled gold bronze base and dome shaped yellow silk shade.

210 EXCEPTIONALLY FINE RICH ROSE QUARTZ GROUP FITTED INTO ELECTROLIER

Finely modeled and carved reclining figure of sacred ox with carved Chinese figure of boy astride his back. Beautifully carved in realistic manner. Stands on carved teakwood base and fitted with gilded and chiseled bronze base as two-light electrolier. Surmounted by yellow silk shade and jade finial.

No. 316. Oil Painting
"The Toreador"
By Chartron

211 ANTIQUE CHINESE JADE ELECTROLIER

Finely carved figure of standing Goddess in beautiful even colored jade. Mounted on exquisite carved oval wooden base decorated with flowers which are tinted in different colors. Surmounted by batik velvet shade and Chinese jade finial.

212 OLD ENGLISH STERLING SILVER COFFEE POT

Made in London, 1793, by J. Denzilow, George III Period. Tall tapering body, with engraved leaf and scroll decoration.

213 OLD ENGLISH STERLING SILVER BRANDY SAUCE PAN

Made in London, 1799, by John Emes, George III Period. Plain spherical in shape, with pearwood handle. Exquisite specimen.

214 OLD ENGLISH STERLING SILVER BOWL

Made in London, 1824, George IV Period. Circular in shape, has scalloped border and rests on three female heads and curved feet.

215 OLD ENGLISH STERLING SILVER CAKE BASKET

Made in London, 1796, George III Period. Boat-shaped, has pierced and reeded border, oval pierced base.

216 OLD ENGLISH STERLING SILVER TANKARD

Made in London, 1741, by Fraz. Spilsbury, George II Period. Plain tapering body, with engraved inscription. Has curved handle and circular base.

217 OLD ENGLISH STERLING SILVER PORRINGER

Made in London, 1747, by H. Payne, George II Period. All-over beautifully repoussed in high relief, decorated with numerous leaves, scrolls and flowers. Has two curved reeded handles.

218 OLD ENGLISH STERLING SILVER SALVER

Made in London, 1740, George II Period. Has pie crust scalloped border, centre has engraved monogram and leaf decoration. Rests on three hoof-shaped feet.

219 OLD ENGLISH STERLING SILVER DISH

Made in London, 1783, by Hester Bateman, George III Period. Circular in shape, has scalloped border; the centre repoussed with landscape decoration.

220 OLD ENGLISH SERLING SILVER COVERED TUREEN

Made in London, 1816, by Joseph Craddock and William Reid. Oval shape, centre enriched with beautifully engraved coat of arms. Has dome shaped cover, partly fluted. Has two curved reeded handles and massive claw feet.

No. 319. Oil Painting
Landscape
By J. B. C. Corot (1725-1805)

221 GENUINE RUSSIAN BRONZE GROUP

Depicting standing figure of a bear on rustic base. Magnificently modeled and of beautiful soft patina.

222 PAIR OF BRONZE THREE-LIGHT CANDELABRA

Sitting figures of cupids supporting three branches. Has square bases, magnificently modeled and of exceptionally fine quality.

223 PAIR OF OLD FRENCH ROSEWOOD AND MARQUETERIE INLAID CARD TABLES

All-over enriched with finely chiseled ormolu mounts. Have revolving tops covered in green felt.

224 ENGLISH SATINWOOD ADAM DESIGN WORK BOX

All-over inlaid in various colored woods. Has dome-shaped top, square legs and curved undershelving.

225 FRENCH KINGWOOD LOUIS XV DESIGN ROLL TOP DESK

Interior fitted with numerous small drawers and compartments. Pull-out slide covered in green leather, All-over enriched with finely chiseled ormolu mounts.

226 OLD ENGLISH MAHOGANY DUNCAN PHYFE THREE-PART DINING TABLE

Pedestal base, with reeded legs and ormolu claw feet. Has two extra leaves.

227 SET OF EIGHT OLD ENGLISH CHIPPENDALE MAHOGANY DINING CHAIRS

Consisting of 6 side and 2 arm chairs. Pierced backs beautifully carved, has cabriole legs, ball and claw feet. Loose cushions upholstered in French brocatelle.

228 OLD ENGLISH SHERATON MAHOGANY SIDEBOARD

Inlaid with satinwood stripe, fitted with numerous small drawers and compartments.

229 ENGLISH MAHOGANY SHERATON CARLTON DESK

Semi-circular in shape, fitted with numerous small drawers and compartments. Top covered in leather. Has square legs and base fitted with three small drawers. Pierced gallery border.

230 FRENCH LOUIS XV KINGWOOD WRITING TABLE

Inlaid with rosewood stripe. Enriched with beautifully chiseled ormolu mounts, top covered in leather.

231 SIX SPANISH WALNUT DINING CHAIRS

Seats and backs upholstered in cut velvet.

232 TWO SPANISH WALNUT TALL HIGH BACK CHAIRS

Seats and backs upholstered in old cut velvet. To match preceding.

No. 322. Oil Painting
"Viscountess de Vandreuil"
By Vigee Lebrun
Signed

233 OLD ENGLISH WALNUT GEORGIAN DESIGN SLANT FRONT DESK

Interior fitted with numerous small drawers and compartments. Has carved feather legs, with club feet.

234 OLD ENGLISH MAHOGANY SHERATON DESIGN SEMI-CIRCULAR CARD TABLE

Has satinwood stripe, top covered in green felt.

235 OLD ENGLISH MAHOGANY CHIPPENDALE CARD TABLE

Has carved sides and legs, oblong in shape.

236 ENGLISH MAHOGANY SHERATON DESIGN SLANT FRONT DESK

Interior fitted with numerous small drawers and compartments. Inlaid with satinwood stripe, and has old brass handles.

237 OLD ENGLISH MAHOGANY CHIPPENDALE HALL CLOCK

Has square base, with bracket feet and fluted sides.

238 LOUIS XVI KINGWOOD COMMODE

Fitted with several small drawers, with ormolu mounts. Has marble top and pierced gallery border.

239 FRENCH LOUIS XV OCCASIONAL TABLE
Enriched with ormolu mounts, fitted with one drawer and sliding panel.

240 FRENCH LOUIS XVI MAHOGANY TOILETTE TABLE
Interior fitted with mirror and numerous small compartments. Enriched with ormolu mounts.

241 FRENCH LOUIS XVI DESIGN KINGWOOD AND MARQUETERIE INLAID COMMODE
Fitted with three small drawers, has white marble top.

242 OLD ENGLISH MAHOGANY SHERATON DESIGN COMMODE
Fitted with two small drawers, has old brass handles and fluted legs.

243 DUTCH SOLID SILVER FORK AND SPOON
With figure handles.

244 SEVENTEENTH CENTURY APOSTLE SPOON
Dutch silver.

245 SEVENTEENTH CENTURY APOSTLE SPOON
Dutch silver.

No. 324. Oil Painting
"Miss Bridget Vincent"
By John Hoppner (1758-1810)

246 EIGHTEENTH CENTURY RENAISSANCE SPOON
French silver.

247 SEVENTEENTH CENTURY APOSTLE SPOON
Dutch silver.

248 SEVENTEENTH CENTURY APOSTLE SPOON
Dutch silver.

249 EIGHTEENTH CENTURY RENAISSANCE SPOON
French gilt.

250 SEVENTEENTH CENTURY SPOON
Ship decoration. Dutch silver.

251 TWO SPANISH SILVER EIGHTEENTH CENTURY WINE TUBES

252 TWO SPANISH SILVER EIGHEENTH CENTURY WINE TUBES

253 PAIR OF BRONZE CUIVRE DORE CANDELABRA
After Clodion, two erect semi-draped figures of Bacchantes supporting between them a three-branch light, on circular griotte marble bases.

254 PAIR OF VERDURE TAPESTRY AND CARVED BEECHWOOD SMALL FAUTEUL

Louis XV design.

255 BRONZE GROUP

Le Baiser. Bust of two lovers in close embrace, garlanded with flowers, mounted on marble pedestal; after Houdon. French, 18th Century.

256 PAIR OF BRONZE CHUBBY CUPIDONS

Boy with pigeon, boy with cage, on chiseled gilt bases; after Pigalle.

257 PAIR OF INLAID PETITE COMMODES

Fitted with three drawers, banded and cross banded, cabriole legs.

258 PORTRAIT OF HORTENSE DE BEAU-HARNAIS, QUEEN OF HOLLAND

By Jan Louis Victor Viger (French, 1819-1879). Inscribed at upper right, Hortense. Collection of E. A. Maund, London. 24½ inches x 20½ inches

259 DECORATED AND LAQUE CANDLE STAND

French Directoire style. Tri-lateral adjustable shaft, with oval tray top, fitted with two bobeches; elecrically fitted.

No. 325. Oil Painting
"The Two Sisters"
By William Owen

260 DECORATED THREE-FOLD SCREEN

French, 18th Century style; serpentined oblong canvas panels, decorated on both sides with festooned foliations, pastoral vignettes and medallioned love birds.

261 TERRA COTTA GROUP

Inscribed Fernand Cain. Finely modeled forms of two nude putti; their heads wreathed with wheat ears. Carved and gilded base.

262 MINIATURE MARBLE EXAMPLE OF CANOVA'S FAMOUS SCULPTURE OF PAULING BONAPARTE

Executed by Bartolini during the first Empire, director of the Carrara quarry which was owned by Eliza Bonaparte, Grand Duchess of Toscane. Modeled after Canova's celebrated figure in the Borghese Palace at Rome.

263 BRONZE STATUETTE AFTER FALCONET

French, early 19th Century. La Baigneuse graceful female figure standing by the severed trunk of a tree. On a circular base of porphyry marble.

264 CARVED AND GILDED MIRROR

Upright molded frame of Louis XIV design; narrow panels on top and sides, interlaced with leaves and flowers, centre space surmounted by a medallion containing a vase of flowers.

265 FINE KERMAN CARPET
Length, 13 feet 7 inches; width, 9 feet 6 inches

266 VERY FINE MELEK CARPET
Length, 12 feet 1 inch; width, 8 feet 11 inches

267 FINE ANATOLIAN RUG
Length, 12 feet 8 inches; width, 9 feet 1 inch

268 BEAUTIFUL KANDAHAR CARPET
Length, 14 feet 2 inches; width, 10 feet

269 VERY FINE SAROOK RUG
Length, 12 feet 11 inches; width, 9 feet 1 inch

270 FINE MELEK CARPET
Length, 12 feet 1 inch; width, 9 feet

271 VERY FINE MESHED CARPET
Length, 16 feet; width, 13 feet

No. 326. Oil Painting
"Meditation"
By Jean Baptiste Greuze

THIRD SESSION

SATURDAY, JANUARY 25TH, 1930, AT 2:30 P. M.

Catalogue Numbers 272 to 408 Inclusive

272 ART SHELL
Bird and Landscape.

273 ART SHELL
Nude Female Figure.

274 ART SHELL
The Mermaid.

275 ART SHELL
A Male Head.

276 ART SHELL
The Tambourine Girl.

277 ART SHELL
Father Neptune.

278 ART SHELL
Ram's Head.

279 ART SHELL
A Nude Female Figure, in Clouds.

280 ART SHELL
Half Man and Half Fish Drinking.

281 TWO ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS
Fluted columns and tripod base.

282 TWO ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS
Tripod bases.

283 OLD ENGLISH WALNUT GEORGIAN LOWBOY
Fitted with three small drawers, has carved legs and club shaped feet.

284 OLD ENGLISH CHIPPENDALE MAHOGANY TILTING PIE CRUST TABLE
Has carved pedestal base and ball and claw feet.

285 OLD FRENCH MAHOGANY LOUIS XV DESIGN TABLE DESK
Fitted with three small drawers, enriched with ormolu mounts; top covered in leather.

No. 328. Oil Painting
"Duchess de Chaleraurouxx"
By Jean Marc Nattier

286 OLD FRENCH LOUIS XVI KINGWOOD WRITING TABLE

Has pierced gallery border, ormolu mounts, square legs and fitted with three drawers.

287 OLD ENGLISH GEORGIAN DESIGN REVOLVING DRUM TABLE

Fitted with numerous small drawers; has pedestal base and ormolu claw feet. Top covered in green felt.

288 OLD ENGLISH MAHOGANY HEPPLEWHITE SECRETAIRE BOOKCASE IN TWO SECTIONS

Top has paneled glass door, interior fitted with two shelves. Has pull front base fitted with old brass handles.

289 SET OF 12 OLD ENGLISH SHERATON MAHOGANY DINING CHAIRS

Consisting of 10 side and 2 arm chairs. Inlaid with rosewood, carved backs, square legs; seats upholstered in old velour.

290 TWO LOUIS XV CARVED AND GILT MUSIC STANDS

Has pedestal mahogany base, with gilt ornamentation Enriched with bronze candle sconces.

291 OLD ENGLISH MAHOGANY SHERATON DRUM TABLE

Has pedestal base inlaid with satinwood stripe, top covered in green felt and fitted with several small drawers.

292 LOUIS XV KINGWOOD AND MARQUETERIE INLAID COMMODE

Enriched with magnificent chiseled ormolu mounts. Ornamented with animalistic leaf and scroll motifs. Fitted with marble top.

293 SET OF 12 ENGLISH CHIPPENDALE LADDER BACK SIDE CHAIRS

Pierced backs with square legs, seats covered in old red leather.

294 PAIR OF LOUIS XVI KINGWOOD COMMODES

Fitted with several small and large drawers, enriched with chiseled ormolu mounts and fitted with marble tops.

295 OLD ENGLISH GEORGIAN MAHOGANY COMMODE

Fitted with numerous large and small drawers. Finely carved legs, has old brass handles, fluted border and pull out panel.

296 OLD ENGLISH STERLING SILVER BOWL

Made in London, 1787, by William Pitts, George III Period. Circular in shape, all-over beautifully repoussed with numerous figures and landscape scenes, after the manner of Tenier.

No. 339. Oil Painting
"The Guardsman"
By Francisco Goya, (1746-1828)

297 OLD ENGLISH STERLING SILVER JUG, ON STAND

Stand made in Edinburgh, 1822, and jug in 1829, by J. McKay. All-over beautifully repoussed in high relief, decorated with animalistic, scroll and floral motifs. Stand fitted with alcohol lighter.

298 OLD ENGLISH STERLING SILVER SUGAR AND CREAMER

Made in Sheffield, 1815, George III Period. Oval shape, body partly fluted, has repoussed border ornamented with scrolls and flowers.

299 OLD ENGLISH STERLING SILVER HOT WATER KETTLE, ON STAND

Made in London, 1831, William IV Period. The kettle is plain, circular in shape, has dome shaped cover with floriated finial. Stand fitted with alcohol lighter.

300 OLD ENGLISH STERLING SILVER VEGETABLE DISH AND SHEFFIELD PLATED WARMER

Made in London, 1820, by John Angell. Circular shaped dish, interior fitted with three compartments. Has shell, leaf and gadroon border. Dome shaped cover with massive floriated handle.

ORIGINAL ENGRAVINGS, WATER COLORS AND PASTELS

301 ORIGINAL COLORED ENGRAVING

"Mrs. Tickell." By Richard Cosway

302 ORIGINAL SEPIA ENGRAVING

"The Countess Duncannon." By Sir Joshua Reynolds

303 ORIGINAL COLORED ENGRAVING

"Sailad Girl"

Painted by John Hoppner. Engraved by Ward

[SEE ILLUSTRATION]

304 ORIGINAL COLORED ENGRAVING

"A Contemplative Youth"

Painted by Sir Joshua Reynolds. Engraved by Hedges

[SEE ILLUSTRATION]

305 ORIGINAL WATER COLOR

"Gathering Flowers." By Morris Lelor

No. 342. Oil Painting
XVIII Century
Louis XIV Dressed as a Warrior

306 SET OF THREE ORIGINAL COLORED FRENCH ENGRAVINGS

"L'Aveu Difficile"; "L'Indiscretion"; "La Comparaison"

By Janinet

[SEE ILLUSTRATION]

307 ORIGINAL COLORED ENGRAVING

"Domestic Happiness"

Painted by Ivan Morland. Engraved by Ward

[SEE ILLUSTRATION]

308 PAIR ORIGINAL COLORED ENGRAVINGS

"The Charmers" and "Tantalizing"

Painted by Rev. Peters

Engraved by C. Knight, date 1798

309 SET OF 4 ORIGINAL COLORED ENGRAVINGS

"Repairing to Market" "At Market"
"Coming from Market" "Returned from Market"

Painted by Wheatley. Engraved by Annis
Magnificent condition

[SEE ILLUSTRATIONS]

310 L. DE SCHRYVER

"Landscape with Figure"

Original Water Color

Carved frame appliqued on red plush

[SEE ILLUSTRATIONS]

311 JOHN RUSSELL, R.A., 1770 (Attributed to)

"English Lady"

Original Pastel

Size, 28 x 36 inches

[SEE ILLUSTRATION]

312 JOHN RUSSELL, R.A.

"Lady Fitzherbert"

Original Pastel

Size, 23 x 29 inches

[SEE ILLUSTRATION]

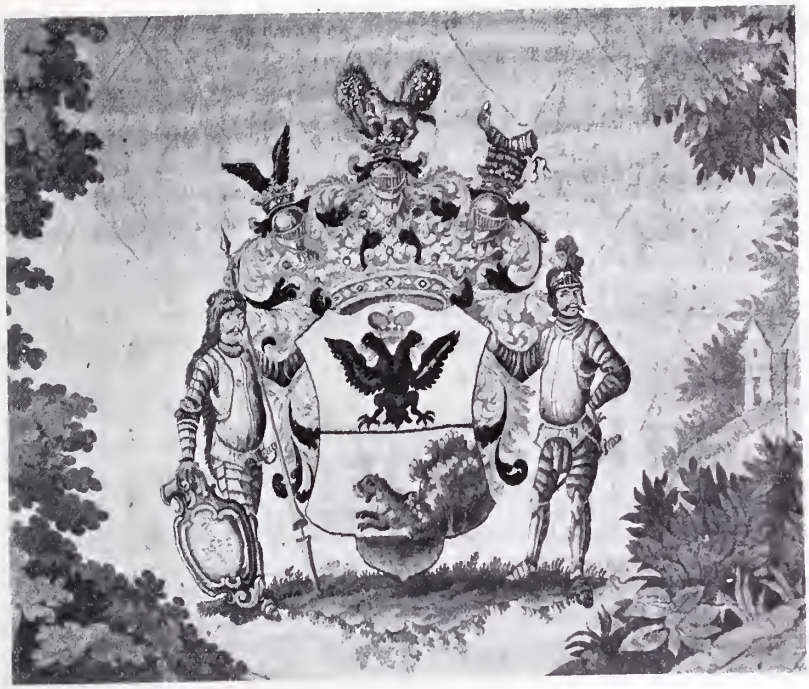
313 JOHN RUSSELL, R.A.

"Mrs. Jackson"

Original Pastel

Size, 18 x 24 inches

[SEE ILLUSTRATION]



No. 348. Aubusson Tapestry Panel
XVIII Century
The Coat of Arms of Russia

314 JOHN RUSSELL, R.A.

"The Cook"

Original Pastel

Carved wood frame. Size, 18 x 24 inches

[SEE ILLUSTRATION]

OIL PAINTINGS

315 JEAN BAPTISTE

Pair of Still Life Flower Subjects

Carved wood frames. Sizes, 28 x 40 inches

[SEE ILLUSTRATIONS]

316 CHARTRON

"The Toreador"

Carved wood frame. Size, 91 x 69 inches

[SEE ILLUSTRATION]

317 JACQUES LOUIS DAVID (1748-1825)

"Farewell of Marshal Ney"

(Duke de Elchingen, Prince Le Moskowa)

Size, 26 x 22 inches

Endorsement by J. Vigouroux, French Expert of the Society of Artists of Paris

318 J. F. MILLET (1814-1875)

"Family Group"

Size, 24 x 20 inches

From the Burnett Collection

319 J. B. C. CORROT (1796-1875)

"Landscape"

Size, 9 x 12½ inches

A most important example of this great painter's art

Purchased from Arthur Tooth & Son, London

[SEE ILLUSTRATION]

320 JEAN BAPTISTE GREUZE (1725-1805)

"Girl with a Dove"

Size, 26 x 20½ inches

A beautiful example by this great artist.

321 JEAN HONORE FRAGONARD (1732-1806)

"Landscape, Rest by the Wayside"

Size, 21 x 17 inches

No. 350. Seventeenth Century Brussels Tapestry
"La Science"
Cartoon by J. F. Van der Hecke
Signed

322 VIGEE LEBRUN

"Viscountess De Vandreuil"

Size, 27 x 37½ inches

Recorded works of Vigee Lebrun. Signed
Clermont-Townerre Sale, 1900, Paris

[SEE ILLUSTRATION]

323 SIR JOSHUA REYNOLDS (1723-1792)

"Portrait of Miss Morris"

Size, 20 x 24 inches

Endorsed by Roberts. Recorded in Graves and Cronin

Painted 1760

324 JOHN HOPPNER (1758-1810)

"Miss Bridget Vincent"

From the Rosegood Collection

[SEE ILLUSTRATION]

325 WILLIAM OWEN

"The Two Sisters"

Size, 28 x 30 inches

Endorsed by Roberts

[SEE ILLUSTRATION]

326 JEAN BAPTISTE GREUZE (1725-1805)

"Meditation"

Oval. Size, 26 x 22 inches

[SEE ILLUSTRATION]

327 JEAN AUGUSTE DOMINIGUE INGRES (1780-1867)

"Sister of Napoleon"

Size, 36 x 26 inches

Ingres was employed by Napoleon (then First Consul) from 1800-1806

328 JEAN MARC NATTIER

"Duchess de Chaleraurox"

Size, 36 x 29 inches

Endorsed by J. Vigiououx

[SEE ILLUSTRATION]

329 CLAUDE LORRAINE (1600-1682)

"Landscape"

Size, 24 x 30 inches

330 NICHOLAS POUSSIN (1593-1665)

"Woodland Scene"

Size, 28 x 38 inches

No. 349. Magnificent Brussels Tapestry
XVIII Century
Coat of Arms of William of Orange of England
Cartoon by LeClere, (Date 1750)

331 CARLE VAN LOO (1705-1765)

"Portrait of a Lady"

Size, 36 x 28 inches

332 ADOLPH MONTICELLI (1824-1886)

"Royal Retinue"

Size, 8½ x 21 inches

333 FRANCOIS BOUCHER (1703-1770)

"Repose; Nude Figure Reclining"

Size, 35 x 46 inches

A charming example

334 SIR JOHN WATSON GORDON (1790-1864)

"Portrait of a Lady"

Size, 30 x 25 inches

335 JEAN HONORE FRAGONARD (1732-1806)

"The Discovery"

Size, 16 x 13 inches

Endorsed by C. Vigouroux

336 EUGENE DELACROIX (1799-1863)

"The Nubian Girl"

Size, 14 x 10½ inches

337 GEORGE ROMNEY (1734-1802)

"Emma, Lady Hamilton"

Size. 22 x 17 inches

338 PIERRE MIGNARD (1610-1695)

"Young Child"

Size, 23 x 18½ inches

339 FRANCISCO GOYA (1746-1828)

"The Guardsman"

From the Lippincott Collection

[SEE ILLUSTRATION]

340 JEAN SIMEON CHARDIG (1699-1779)

Size, 22 x 16½ inches

341 SIR HENRY RAEBURN (1756-1823)

"Mr. Inglis"

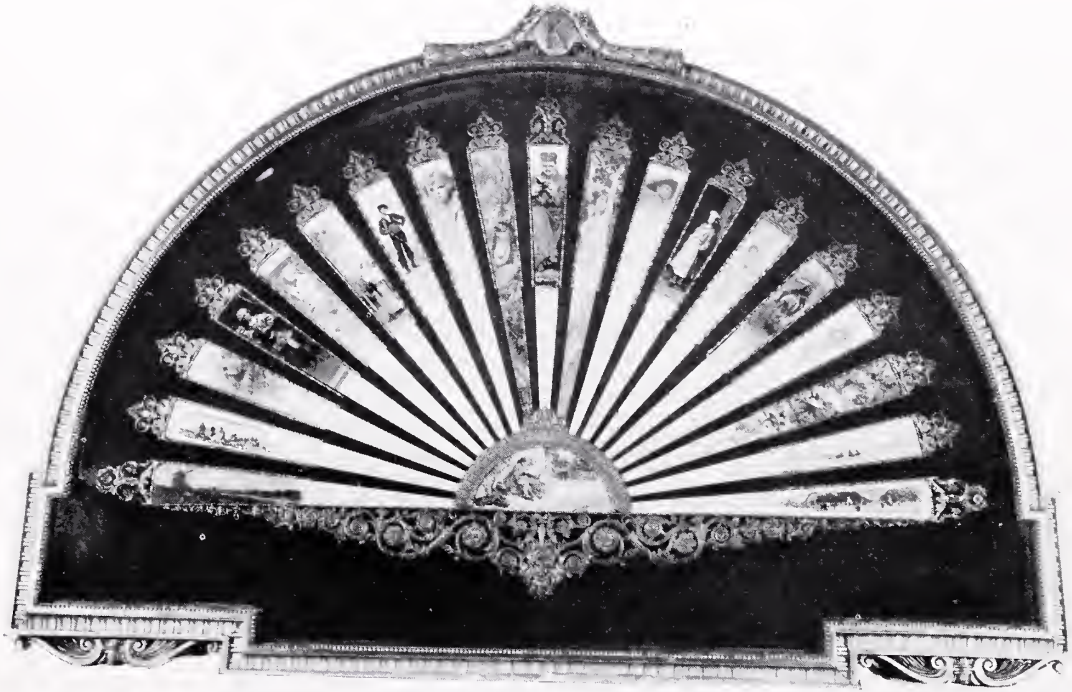
Size, 20 x 25 inches

342 UNKNOWN (XVIIIth Centuhy)

"Louis XIV Dressed as a Warrior, with Battle Scene in Background"

Size, 94 x 69 inches

[SEE ILLUSTRATION]



No. 344. Art Fan

One of a Series of 5 Circular Fans, 21 Ivory Staves
Each Stave Painted by a Celebrated Master
105 Staves in 5 Circular Cases

MARVELOUS COLLECTION OF ART FANS

This unique and remarkable collection of the work of celebrated artists was started by Mr. Alexander Blumenstiel in 1894, and after tireless energy, completed in ten years. Each blade is painted by a distinguished artist and is a complete picture in itself, carefully carried out by the artist and strikingly individual in its subject and treatment.

The collection consists of five fans and embraces a complete representation of the work of all the modern foreign and American schools. The work can never again be duplicated. Many of the artists have died—among them, Cazin, Henner, Benjamin Constant, Gérôme, Jacob Maris, Boudin, Vibert, Mesdag, Minor, Vollon—and certainly none of the others would accept a similar commission to paint on such a restricted space, constituting a work so difficult.

The mountings were designed and executed by Tiffany & Co. Suggestions with respect to the mountings were made by Monsieur Madrazo.

This collection of art fans were purchased by Mr. George A. Kessler at the executor's sale of the Alexander Blumenstiel Collection, February 16th, 1906.

Fans were exhibited at Tiffany's, Fifth Avenue and 37th Street, New York, during March and part of April, 1906.

343 ART FAN

In semi-circle "Promethus Bound"

By Jean Paul Laurens

Artists represented—A. Marais, H. C. Delpy, Carleton Wiggins, Leonard Ochtman, G. Jacquet, E. Aman-Jean, W. M. Chase, H. Rondel, José Frappa, Irving R. Wiles, Conrad Kiesel, Luc Oliver Merson, Gustave Courtois, G. de Sievolla, J. Sorolla, J. G. Blanche, H. Lerolle, G. Guignard, Frederick W. Kost, G. Boldini, William H. Howe. [see illustration]

344 ART FAN

In semi-circle "The Scene from Manon Lescaut"

By Maurice Leloir

Artists represented—Jacob Mario, E. Boudin, A Seitz, C. Detti, Virginie Demont Breton, C. Munier, Jules Worms, Gabriel Max, Antoine Vollon, Antonio Casanova y Estorach, Frederick A. Bridgman, J. G. Vilbert, Joseph Bail, Tony Robert Fleury, Alfred Kowalski, R. de Cuvellon, Louise Abbema, Hendrick Mesdag, Luigi Loir.

[see illustration]

345 ART FAN

In semi-circle "Classical Figure"

By E. H. Blashfield

Artists represented—Fritz Thaulow, J. Francis Murphy, George H. Bogert, J. Carroll Beckwith, H. W. Ranger, Albert Lynch, H. W. B. Davis, H. Siddons Mowbray, J G. Brown, E. Debat-Ponsan, Francis B. Carpenter, Henri Gervex, Toby Rosenthal, G. F. B. Church, Hubert Herkomer, P. Carriere Belleuse, Francis Tattegrain, Paul Meyerheim, L. Paul Dessar, B. W. Leader, Robert C. Minor.

No. 351. Seventeenth Century Brussels Tapestry
"L'Apotheose de Louis XIV"
Cartoon by J. F. Van der Hecke
Signed

346 ART FAN

In semi-circle "Children Gathering Flowers"

By Ludwig Knaus

Artists represented—Carolus Duran, Fantin-Latour, Jean Beraud, P. J. Clays, H. Kaulbach, G. Bourgaine, Jose Gallegos, F. H. Kaemmerer, E. Berne-Bellecour, D. Ridgway Knight, J. Beulliure, Madeleine Lemaire, Anton von Werner, Leon Berrault, Henry Mosler, V. Chevilliard, Buchbinder, Jose Domingo, Julien Dupré, L. Eugene Lambert, Felix Ziem.

347 ART FAN

In semi-circle "Cardinal Fishing"

By J. G. Vilbert

Artists represented—J. C. Cazin, J. J. Henner, J. B. Robie, Josef Israels, Franz Defregger, Martin Rico, Jules Lefebvre, Ludwig Knaus, Salinas, F. Cederstrom, R. de Madrazo, François Flameng, A. E. Hebert, Ed. Grutzner, Theobald Chartrau, Ferdinand Roybet, Henri Harpignies, Benjamin Constant, Marie Dieterle, L. Alma Tadema, J. L. Gérôme.

[see illustration]

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348 AUBUSSON TAPESTRY PANEL (XVIIIth Century)

"The Coat of Arms of Russia"

Size, 50 x 43 inches

Mounted on a stretcher, no border

[see illustration]

349 MAGNIFICENT BRUSSELS TAPESTRY
(XVIIIth Century)
Cartoon by Le Clere
"Coat of Arms of William of Orange of England,
with Knight of the Garter on Border"
Size, 9 feet 8 inches x 8 feet
Origin Belgium. Date 1750
Seldom is a panel found in such magnificent condition
[SEE ILLUSTRATION]

350 BRUSSELS TAPESTRY (XVIIth Century)
Cartoon by J. F. Van Den Hecke
"La Science"
Size, 12 feet 10 inches x 12 feet 10 inches
Signed with the Royal Brussels factory mark, magnificent
border, in wonderful state of preservation
[SEE ILLUSTRATION]

351 BRUSSELS TAPESTRY (XVIIth Century)
Cartoon by J. F. Van Den Hecke
"L'Apotheose de Louis XIV"
Size, 12 feet 10 inches x 12 feet 10 inches
Signed with the Royal Brussels factory mark, magnificent
border, in wonderful state of preservation
Companion to preceding
[SEE ILLUSTRATION]

No. 352. Pair of Fine Bronze Groups, on Boulle Pedestals
Louis XIV
"Daphne and Apollon," After Le Bernini
"Enlevernent de Proserpine, Par Pluton," After Jean de Bologne

352 PAIR OF VERY FINE BRONZE GROUPS

Louis XIV period. "Daphne and Apollo," after Le Bernini, and "Enlevement de Proserpine par Pluton," after Jean de Bologne; on Buhl pedestals. Height of groups, 31 inches. From the Duc de Beauforts Estates.

[SEE ILLUSTRATION]

353 LOUIS XVI ORMOLU AND SEVRES CLOCK

By Dubois, Paris, 1780. Dial seated in a fluted cylindrical column, surmounted with a small Sevres vase, flanked by two female figures and two triangular shaped tapering columns, all enhanced with finely chiseled ormolu mounts on finely chiseled ormolu base.

[SEE ILLUSTRATION]

354 PAIR OF LOUIS XVI PERIOD SEVRES BISQUE FIGURES

"A Cat" and "A Dog," on decorated bases.

355 LOUIS XVI BISQUE DE SEVRES THREE-PIECE CLOCK SET

Clock has cherub figures enhanced with ormolu mounts, executed in blue and white; flanked by female figure candle holders.

[SEE ILLUSTRATION]

356 LOUIS XVI MAHOGANY WRITING TABLE

(Signed by WASSOUX, 1770)

Oblong top, circular tapering legs, three drawers, all enhanced with delicately chiseled ormolu mounts.

[SEE ILLUSTRATION]

357 MAGNIFICENT LOUIS XVI COMMODE

(Signed by SAGEOT, 1770)

In rosewood. All-over inlaid; each side has two open shelves with marble tops, brass galleries and mirror backs; has four large drawers, all-over enhanced with finely chiseled ormolu mounts; has mottled marble top.

[SEE ILLUSTRATION]

358 LOUIS XV PERIOD NINE-LIGHT CHANDELIER

Rock crystal topaz and amethyst drops; gilt bronze. About 1770.

359 PAIR OF STERLING SILVER NINE-LIGHT CANDELABRA

Finely chased and repousse decorated; silver shades. Made by Tiffany & Co., New York.

373 ANTIQUE SILK TABRIZ RUG
Length, 9 feet 5 inches; width, 6 feet 8 inches

374 HEREKE SILK PALACE RUG
Length, 9 feet 3 inches; width, 6 feet

375 ROYAL PRINCESS BOKHARA RUG
Length, 17 feet 10 inches; width, 7 feet 9 inches

376 KERMANSHAH RUG
Blue ground. Length, 9 feet; width, 6 feet

377 HAMADAN RUNNER
Length, 13 feet 6 inches; width, 3 feet 6 inches

378 HAMADAN RUNNER
Companion to preceding.

379 ROYAL OUSHAK CARPET
Length, 19 feet 8 inches; width, 17 feet 10 inches

380 CARVED CHINESE ROSE QUARTZ FEMALE FIGURE
Holding cluster of leaves and flowers, mounted into two-light electrolier. Has green painted teakwood stand and gilt bronze base. Surmounted with a tan silk brocaded shade and crystal finial.

381 MAGNIFICENT CHINESE ROSE QUARTZ COVERED VASE, MOUNTED INTO TWO-LIGHT ELECTROLIER

The vase is all-over beautifully carved and decorated with numerous Chinese figures. Has dome shaped cover and is fitted with teakwood stand and mounted on chiseled ormolu base. Has pink silk shade and rose quartz finial. Of exquisite quality and most unusual in design.

382 REMARKABLE CHINESE IVORY GROUP

Two Geisha girls, one holding a fan, and the other a basket of flowers. Magnificently carved and polychromed in numerous colorings. Rare and unique specimen. Has carved teakwood stand.

383 CARVED IVORY EWER AND TRAY, MOUNTED IN SOLID SILVER GILT

The ewer is urn shaped, beautifully carved in high relief, depicting battle scene. The silver is beautifully chased and ornamented with leaves, scrolls and flowers. The tray is circular in shape, the ivory of which is beautifully carved in mythological subjects.

384 PAIR OF FRENCH SEVRES PORCELAIN AND ORMOLU MOUNTED COVERED VASES

Urn shaped with beautifully painted panels of figures, after the manner of Boucher. Coalport blue ground, jewel studded. The bronze is beautifully chiseled and of exceptionally fine quality.

367 ANTIQUE HAMADAN RUG

Length, 16 feet 7 inches; width, 6 feet 3 inches

368 ANTIQUE KERMANSHAH RUG

Tree of Life design.

Length, 14 feet 3 inches; width, 10 feet 8 inches

369 KERMANSHAH RUG

Medallion design.

Length, 20 feet 8 inches; width, 12 feet 8 inches

370 KERMANSHAH RUG

All-over design.

Length, 14 feet 8 inches; width, 10 feet 11 inches

371 KERMANSHAH RUG

Prayer rug pattern, with eighty representative rugs and eight borders.

Length, 18 feet 6 inches; width, 13 feet 10 inches

372 ROYAL SILK HEREKE RUG

Medallion design.

Length, 13 feet 6 inches; width, 9 feet 9 inches

[SEE ILLUSTRATION]

No. 355. Louis XVI Three-piece Clock Set
No. 356. Louis XVI Mahjgany Writing Table
Signed "Wassoux, 1770"

No. 353. Louis XVI Ormolu and Sevres Clock
By Dubois, Paris, 1780

No. 357. Magnificent Louis XVI Commode
Signed "Sageot, 1770"

360 CARVED AND GILDED LOUIS XVI BED

With upholstered head and foot-board, covered in Beauvais point blue satin; cluster top with drapes to match; box spring, mattress and bolster.

361 PAIR OF BEAUVAIS POINT BLUE SATIN DRAPES

362 PAIR OF RED SILK VELVET PORTIERES

With appliqued Renaissance border and valance.

363 FRENCH GILT BRONZE LOUIS XV NINE-LIGHT CHANDELIER

Cut glass pyramids and drops in color.

364 FRENCH GILT BRONZE LOUIS XV NINE-LIGHT CHANDELIER

Cut glass pyramids and drops in color. Smaller than above.

365 KERMANSHAH RUG

Medallion design. Length, 10 feet; width, 7 feet 1 inch

366 KERMANSHAH RUG

Medallion design.

Length, 10 feet 10 inches; width, 7 feet 5 inches

390 FRENCH LOUIS XVI DESIGN MAHOGANY COMMODE

All-over enriched with magnificently chased ormolu mounts. Centre and sides ornamented with circular Wedgwood plaques in relief figures. The interior is fitted with numerous small drawers. Top surmounted with white marble slab. Exquisite quality and unusual design.

[SEE ILLUSTRATION]

391 ANTIQUE XVIIth CENTURY SPANISH CARVED IVORY CRUCIFIXION OF THE SAVIOR

Mounted on bamboo effect cross. Magnificent quality, beautifully carved and of fine mellow tone of ivory.

392 EXCEPTIONALLY RARE XVIth CENTURY ITALIAN CARVED IVORY CRUCIFIX

Remarkable conception of a massive figure of Christ on cross. Beautifully carved and exquisite workmanship of primitive nature. This beautiful crucifixion was a gift to the famous Cathedral of Padua by the best artist of the 16th Cenury. Beautiful mellow tone of ivory.

393 MAGNIFICENT XVIIth CENTURY CARVED IVORY CRUCIFIXION

Mounted on ebony cross. Base is enriched with carved ivory Cherub heads and several plaques depicting Adam and Eve and various scenes from the life of Christ.

394 PAIR OF ANTIQUE GENUINE ROCK CRYSTAL CANDLESTICKS

Mounted in solid silver gilt. The silver is beautifully chased and in Italian Renaissance manner. Most unusual and of exceptionally fine quality.

395 OLD ENGLISH STERLING SILVER TANKARD

Made in London, 1685, James II Period. Plain spherical body and curved handle. Rare and fine specimen.

396 OLD ENGLISH STERLING SILVER TANKARD

Made in London, 1718, George I Period. Body partly fluted and enriched with leaf and floral decoration. Has dome-shaped cover and curved handle.

397 OLD IRISH STERLING SILVER PATEN

Made in Dublin, circa 1735, George II Period, by John Williamson. Plain circular in shape; centre enriched with beautifully engraved coat of arms

398 OLD ENGLISH STERLING SILVER FOUR-PIECE TEA AND COFFEE SET

Consisting of tea pot, coffee pot, creamer and sugar basin. Made in Sheffield 1817 and 1818, George III Period, by John Watson. Spherical body partly fluted with massively repoussed border. Rests on four claw feet.

387 ANTIQUE FRENCH SOLID SILVER CENTRE-PIECE, DEPICTING THE "ROMAN BATH"

This piece is formed in three sections. On one side is a replica of the Roman ruins showing several magnificent columns of moss agate. On the opposite side is a standing ivory figure of a young woman holding mirror and resting on onyx base overlooking water. Surrounding the edge of the water are numerous nude figures of young women, several submerged in the water, others resting on the sides. They are richly chiseled and exceedingly well modeled. This piece is a unique specimen and no doubt was made to order for the French nobility. The net weight of the silver is approximately 1800 ounces. It is signed below the agate columns—Laurie Hayman, 1807. It is a most magnificent specimen of silver craftsmanship and most imposing.

[SEE ILLUSTRATION]

388 ANTIQUE EBONY VIENESE CABINET

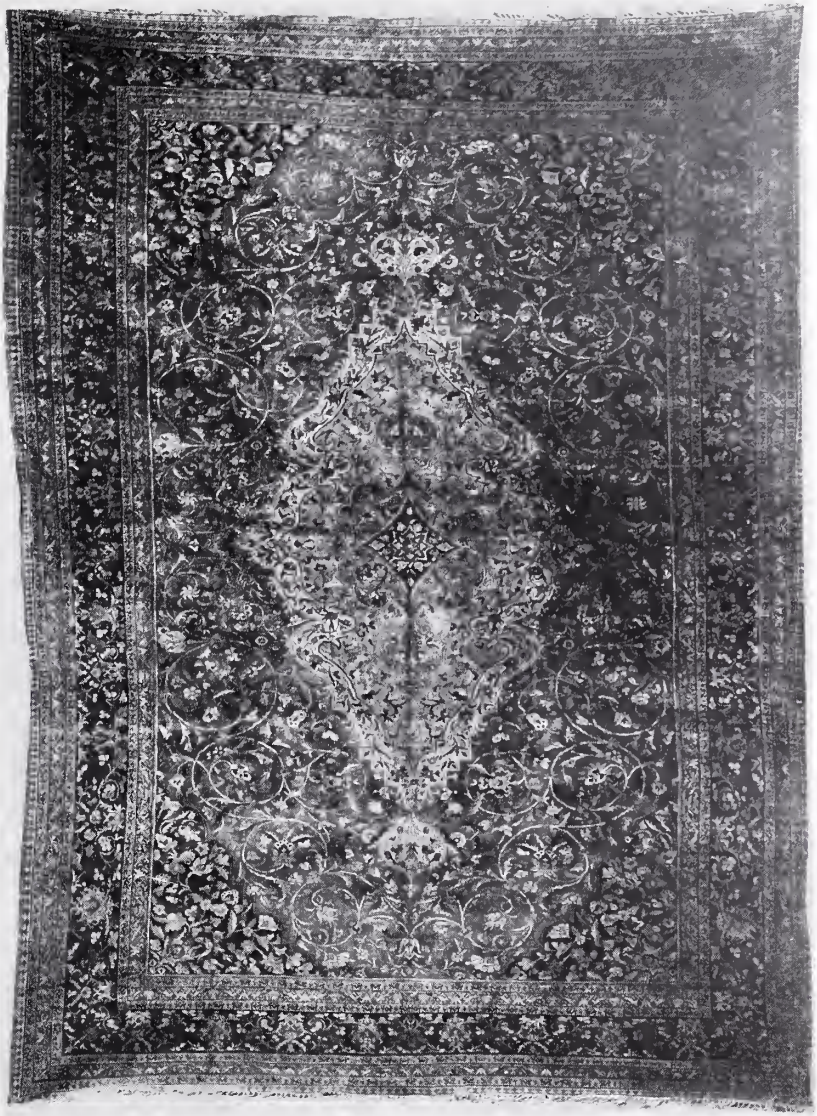
All-over beautifully studded with enamel plaques. The plaques are decorated in numerous mythological subjects in vivid colorings. The interior is fitted with six drawers and is all-over enriched with enamel plaques as well as the inside of the doors. The side columns are of porcelain of lapis blue color. Most unusual in design, of extremely fine quality and indeed an interesting piece.

[SEE ILLUSTRATION]

389 MAGNIFICENT FRENCH KINGWOOD AND MARQUETERIE INLAID DESK

Louis XV style. Enriched with finely chiseled ormolu mounts. Has numerous small drawers and compartments. Pierced gallery border

No. 387. Antique French Solid Silver Centerpiece
No. 390. French Louis XVI Design Mahogany Commode



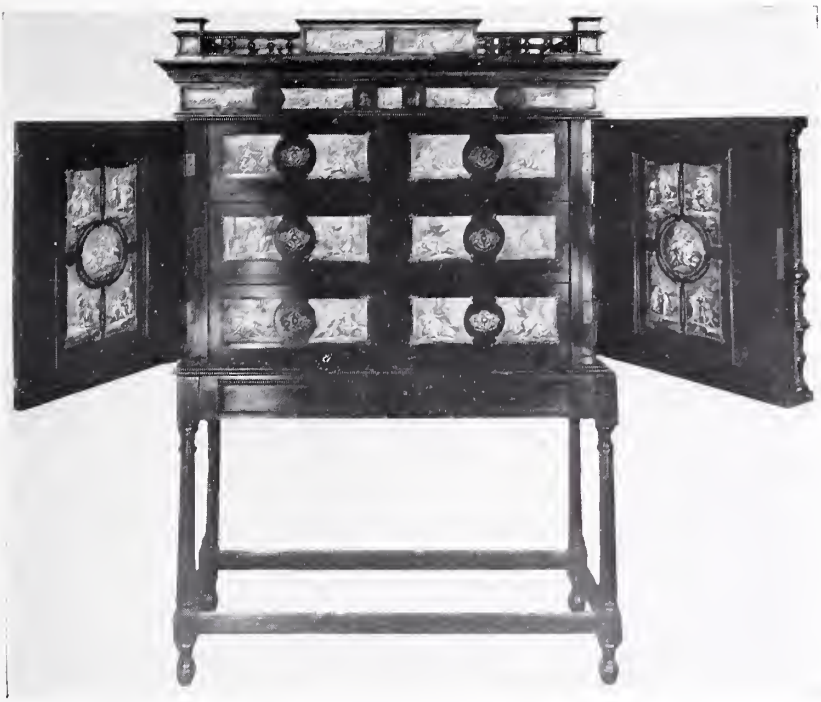
No. 372. Royal Hereke Rug
Size, 13.6 x 9.9

385 PAIR OF ROYAL SEVRES PORCELAIN VASES WITH PEDESTALS TO MATCH

The vases are beautifully painted on the one side with lovers' scenes and reverse side has magnificent landscape decoration. It is all-over beautifully decorated in raised gold. Has massive ormolu mounts, dome-shaped covers, surmounted by sitting figures of cupids. The vases are signed in the lower right hand corner, "Boucher." The pedestals are beautifully painted and decorated with lovers' scenes and cupids on white and royal blue ground. Has square onyx base and the collar is of finely chiseled ormolu. It it the most exquisite and delightful pair and of exceptionally fine quality.

386 MAGNIFICENT EIGHTEENTH CENTURY CARVED ITALIAN AGATE BOWL

Oval in shape, has dome shaped lid, the agate carved in leaf formation and surmounted by a silver gilt beautifully enameled figure of dragon and child. The body is finely carved and of unusual markings. At each side is a magnificently chiseled silver handle, which is richly decorated and enameled depicting sea nymphs. The base is oblong in shape and is finely enameled and ornamented with masque heads and figure of turtles and studded with genuine rubies. This is considered one of the largest vases of jasper or agate ever to be found. It is indeed a museum specimen and of the highest order of craftsmanship. It was formerly the property of the late Queen of Montinegro, mother of the present Queen of Italy.



No. 388. Antique Ebony Vienese Cabinet
All Over Beautifully Studded with Enamel Plaques

399 SOLID SILVER FRENCH SIX-PIECE TEA AND COFFEE SET

Consisting of hot water kettle on stand, tea pot, coffee pot, covered sugar bowl, waste bowl and cream pitcher. All-over beautifully engine turned and decorated with numerous leaves. Stand of kettle fitted with alcohol lighter.

400 OLD ENGLISH STERLING SILVER JUG

Made in London, 1780, by Charles Wright, George III Period. Plain urn-shaped body, with narrow beaded border. Has dome shaped cover, with urn final.

401 OLD ENGLISH STERLING SILVER COFFEE POT

Made in London, 1796, George III Period. Beautiful plain tapering body, has dome shaped cover, with urn finial and curved teakwood handle.

402 OLD ENGLISH STERLING SILVER JARDINIERE

Made in London, 1821, by Rebecca Emes and Edward Barnard, George IV Period. Urn shaped bowl, beautifully repoussed in high relief with numerous leaves and acorns. Has massive rustic handles, base enriched with coiling dolphins. Has octagonal shaped stand, repoussed border and ornamented with engraved coat of arms. Weight is 361 ounces.

403 ANTIQUE ROYAL PERSIAN KHORASSAN PALACE CARPET

Originally made for the former Shah of Persia. Expert's valuation, $25,000. Length, 43 feet; width, 20 feet

404 KERMAN MESHED PALACE CARPET

Very rare and beautiful and only a few in existence.

Length, 20 feet 6 inches; width, 13 feet 6 inches

405 ANTIQUE PERSIAN FERAGHAN CARPET

All-over pattern. Length, 20 feet; width, 10 feet

406 ANTIQUE PERSIAN SULTANABAD PALACE CARPET

Beautiful in design and color.

Length, 25 feet 8 inches; width, 14 feet 5 inches

407 ANTIQUE PERSIAN FERAGHAN CARPET

Blue field and small pattern.

Length, 23 feet 8 inches; width, 13 feet 5 inches

408 ANTIQUE PERSIAN SULTANABAD CARPET

Rich rose ground, small pattern.

Length, 25 feet; width, 14 feet

S. G. RAINS,
Auctioneer

LIBRARY M. M. A.

JAN 13 1930

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library